

PAPAYA TROPICAL

PRESSKIT

PAPAYA TROPICAL, an unlikely encounter that gives birth to a new reference of indigenous futurism in Europe.

The encounter of the creative forces, **Jehisson Santacruz** and **El Speaker**, gave birth to this new reference of **FUTURE INDIGENOUS** music, where an urban world meets indigenous and ritual Colombian music, symbolized by its most emblematic and traditional instrument : « **La Gaita Colombiana** », a wax headed flute unique in the world.

Jehisson Santacruz, maestro gaitero, Colombian, philosopher and literate from La Salle university (COL) master in transdisciplinary of the arts from ZHdK (CH), defender of human rights and promoter of rehabilitation projects to war victims of divers indigenous and rural Colombian communities.

His research focuses on interventions within communities at risk, development of philosophical-social concepts through audiovisual production, painting, and the search for methods from art as an engine of healing, peace, self-knowledge, and social transformation.

He has extensive experience in disruptive education, neuroteaching, gamification, embodied pedagogies, art therapy, childhood research, political philosophy, aesthetics, and as a musician he focuses on Colombian folklore and the otherness and trust as a system of learning within the framework of peasant and communities' music.





El Speaker is an author, composer and producer of electronic music, Colombian, Dutch living in Paris, known for his track « *Never Gonna Catch Me* » signed in 2016 to Tribal Trap, counting many millions of streams across all platforms and ever since supported by famous producers such as *Jillionaire (Major Lazer), Dillon Francis and Skan*.

After studying sound engineering at the famous SAE Institute Paris, he starts his journey as a producer, around 2011.

From hip-hop to electronic music and trap, he developed his own unique style and taste, focused on strong basses, a blend of organic and digital percussions, peculiar sonic landscapes, and a special hand picked vocal selection.

After some time playing with those genres he developed some interests in Colombian and south American traditional music.

In 2019 he signs a publishing deal with Sutherkane, and starts producing a lot for French artists in Paris, especially Mimaa.

2022 marks a great year in the producer's career, working for a lot of independent artists as well as major companies such as **Universal Music, Warner Music**.

In 2022 **Jehisson Santacruz** exposes his poetry and work to **El Speaker** and together they create a unique musical tendency where indigenous, tribal and ancestral music from the Colombian Caribbean coast meets massive electronic European beats.

It is hard to affiliate them with other artists, so much innovative their project is, but we could merely say that they are a fusion between Los Gaiteros de San Jacinto and DJ Snake.

Their first album called "**9 HERMANOS**", is a tribute to the Colombian indigenous communities, more especially the communities living in "**La Sierra Nevada de Santa Marta**". It narrates moments of the indigenous original myth of creation and explores the very unique concept of « **Aluna** » which means « **in memory and mind** ».

It's a journey into the depths of a mystical land, where space and time merge at the very heart of the Sierra Nevada de Santa Marta. Far away from the traditional construct of the word « *Tropical* », this is an invitation to a wild, spiritual, nocturnal, savage, paranormal tropic that no one had never meet before.

Just like their duality, their show possesses two dimensions. One first phase of ritual, contemplative and mantric rhythm which triggers an inner or introspective voyage. And a second overwhelming phase that explodes in beats to the rhythms of electronic merengues and fandangos all the way up to 160 BPM.

Their first album is set for September 2023, in the meantime the duo already plays their album live during a one hour and half set.



MUSIC

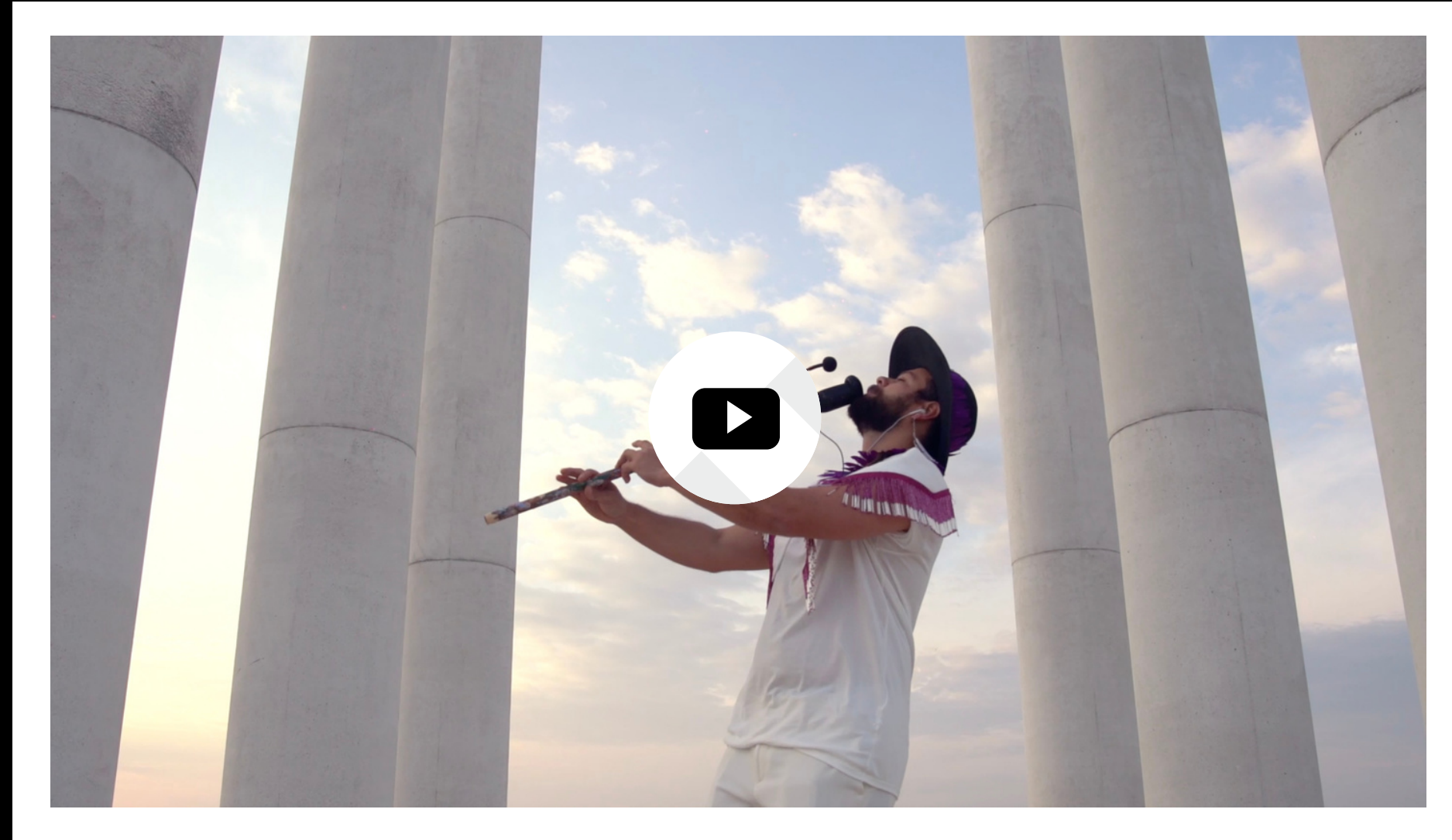


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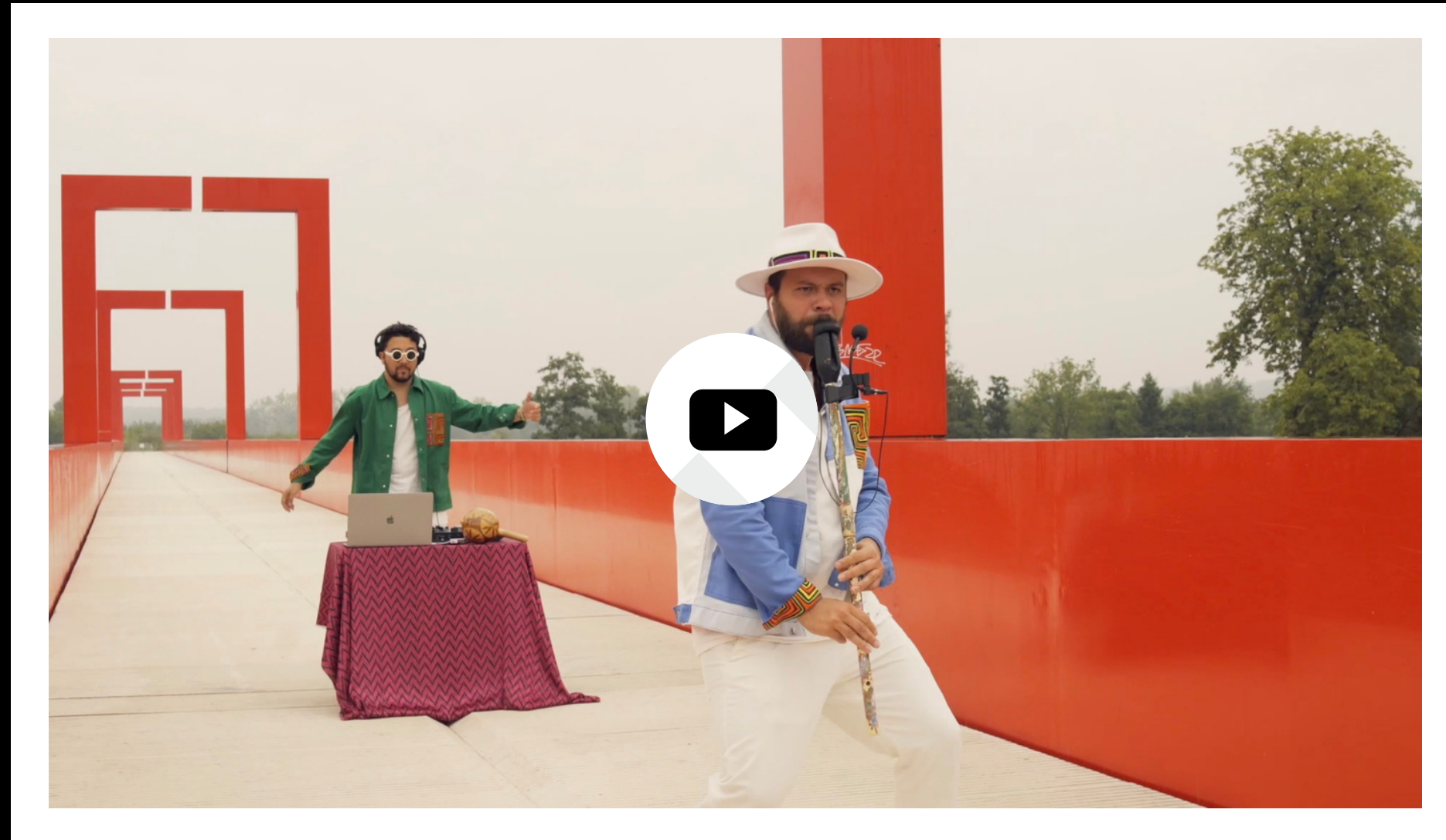
ALBUM PREVIEW

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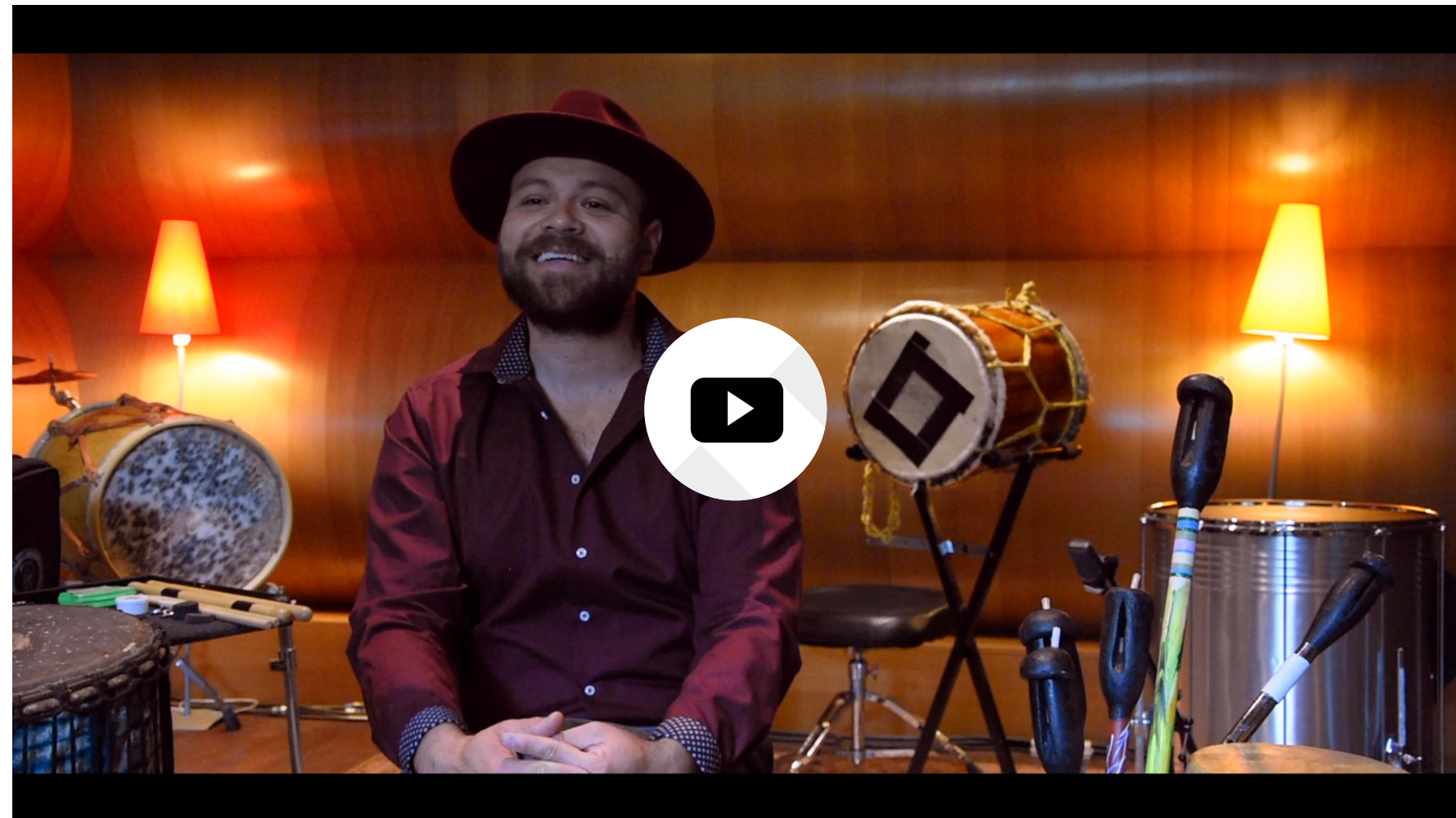
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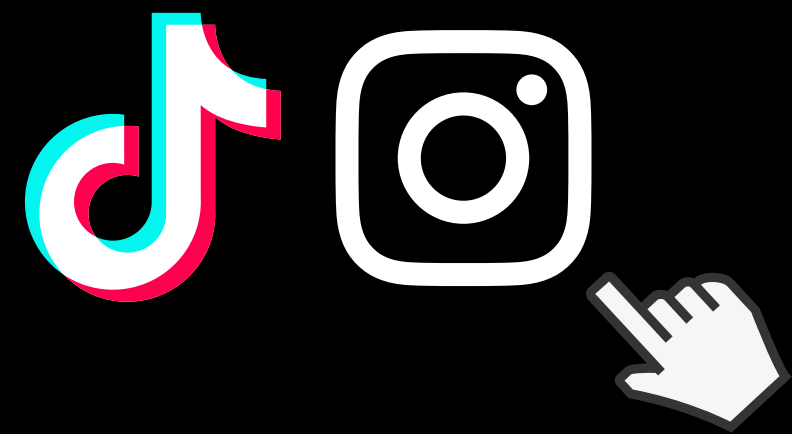
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LIVE TEASER



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